

Ariana Reines

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EDUCATION

- Matriculating toward the M.Div, Harvard Divinity School. Advisor: Amy Hollywood
- MA, ABD in Media & Communication, European Graduate School, 2006
- Fully-funded graduate study in the Department of French and Romance Philology, Columbia University, 2004-2006. Advisor: Sylvère Lotringer
- BA in English (Writing Concentration) & French (Translation Concentration), Summa Cum Laude & Phi Beta Kappa, Barnard College, 2003.

BOOKS

- *A Sand Book*, Tin House Books, 2019. *A Sand Book*, Penguin Poetry UK, 2020. Winner of the Kingsley Tufts Prize, longlisted for the National Book Award & a Lambda Literary Award
- *“Telephone,”* Wonder Books, May 2018. *“Telephone,”* Norwegian translation, 2017. *“Telephone”* publication by H/O/F Norway & translation into New Norwegian by Anna Kleiva.
- *Mercury*, Fence Books, 2011. Norwegian translation by Anna Kleiva, 2017
- *Coeur de Lion*, Mal-O-Mar Editions, November 2007. *Coeur de Lion*, Fence Books, November 2008. *Corazón de León*, Spanish translation, trans. Cecilia Pavón, Fence Books, 2020. *Corazón de León*, Castellano translation, trans. Cecilia Pavón, Triana Editorial, 2014. *Coeur de Lion*, Norwegian translation, Anna Kleiva, Samlaget, 2015. *Coeur de Lion*, Swedish translation, Sami Aidi, IT-LIT, July 2020.
- *The Cow*, Alberta Prize, Fence Books. December 2006.

CHAPBOOKS

- *Ariana Reines*, Fivehundredplaces, published by Jason Dodge, 2021
- *Tiffany's Poems*, The Song Cave, Fall 2015
- *Ramayana*, The Song Cave, Fall 2015
- *The Origin of the World* commissioned by Semiotext(e) for the Whitney Biennial, March 2014
- *Beyond Relief*, chapbook with Celina Su, Belladonna* Collective chaplet series, 2013
- *Thursday*, chapbook, Spork Books, February 2012

TRANSLATIONS

- *Preliminary Materials Toward a Theory of the Young-Girl*/Tiqqun, Semiotext(e) Interventions series, Fall 2012
- *The Little Black Book of Griseldis Real: Days and Nights of an Anarchist Whore*/Jean-Luc Hennig, Semiotext(e), Fall 2009
- *My Heart Laid Bare*, Charles Baudelaire, Mal-O-Mar Editions, October 2009

ANTHOLOGIES

- [Best American Poetry 2020](#), Paisley Rekdal, Ed., Scribner Poetry, 2020
- [Readings in Contemporary Poetry: An Anthology](#), Dia Foundation, April 2017
- [Best American Nonrequired Reading: 2016](#), Rachel Kushner, Ed. Mariner Books, Houghton Mifflin Harcourt, Fall 2016
- *Corrected Slogans: Reading and Writing Conceptualism*, Triple Canopy, 2013
- [Against Expression: An Anthology of Conceptual Writing](#) ed. Craig Dworkin & Kenneth Goldsmith, Northwestern University Press, 2011
- [Gurlesque: The New Grrrh. Grottesque Poetics](#), Arielle Greenberg & Lara Glenum, Editors, Saturnalia Books, Spring 2010
- *Miscellaneous Uncatalogued Materials*, Triple Canopy/MoMA, 2011

EARLY DIGITAL & PRINT PUBLISHING

- [HTTP://ARIANAREINES.TUMBLR.COM](http://arianareines.tumblr.com), initiated 2009. 93,060+ followers.
- [Mal-O-Mar Editions](#), active 2007-2011. Published [Glory Hole / The Hot Tub](#) by Dan Hoy / Jon Leon, *Hymns and Essays* by Stuart Krimko, my translation of Baudelaire's *My Heart Laid Bare*, noted above, and the first edition of *Coeur de Lion*, also noted above.

THEATRE

- ["Francesca."](#) Nathalie Rozanes, Theatre National de Belgique, Brussels, based on *Coeur de Lion*, essay on Francesca Woodman, video recordings of poetry readings, 2016
- ["Rimbaud in New York."](#) (2016) Steve Cosson/The Civilians, BAM, two songs & a character derived from an interview with Steve Cosson and Ariana Reines in 2015
- ["Lorna."](#) a Noh play written and performed in collaboration with Jim Fletcher for "Poetry in Theatre" at the Martin E. Segal Theatre at CUNY, June 2013
- [Telephone](#). Obie-winning play commissioned and produced by The Foundry Theatre, inspired by *The Telephone Book* by Avital Ronell. Sold-out run at The Cherry Lane Theatre, February 12-28, 2009, New York. [Telephone Restaged](#) by Theatre Ninjas, Cleveland, OH. May 30-June 15, 2013. [A student production](#) took place at University of Texas, Austin in 2017. A production in Norwegian premiered in August 2017 at the Mollebyen Literature Festival in Moss, Norway. [A Berlin adaptation](#) (in English) premiered in April 2018 at KW Berlin, etc.
- [Works+Process at the Guggenheim Presents Ariana Reines](#). Solomon R. Guggenheim Museum, New York, November 15 and 16, 2009. Performance of "MISS ST'S_HIEROGLYPHIC SUFFERING" starring Birgit Huppuch, with sound design by David Linton, directed in collaboration with Ken Rus Schmoll, based on Act 2 of TELEPHONE, followed a conversation moderated by novelist Chris Kraus and a reading of poems.

PERFORMANCE

- "Divine Justice," 2022. Commissioned by Performance Space New York, created & performed in collaboration with Jim Fletcher, June 12, 2022.

- “Mortal Kombat,” 2014. Commissioned by Le Mouvement Biel/Bienne, Biel, Switzerland, created & performed in collaboration with Jim Fletcher, July 2014. With a [workshop performance](#) at Gallery TPW in Toronto, Canada on June 25, 2014. Reconceived for a [special midnight performance](#) as a farewell to the Whitney Museum of American Art’s historic Breuer Building, New York, NY, October 16th 2014.
- [“The Origin of the World,”](#) Stuart Shave Modern Art, London, UK. July 3, 2013.
- Triple Canopy’s [MISCELLANEOUS UNCATALOGUED MATERIAL](#) at Artists Space, New York, NY. March 29, 2012
- SWISSNESS, for Heart to Hand, curated by Pati Hertling, at The Swiss Institute, NY. April 2011.
- Monkeytown, multimedia project with Ilan Katin, Brooklyn, NY. March 9, 2006.
- (VIDEO) Mapping Festival, EGGOUNDS by Ilan Katin. Geneva, Switzerland. April 22, 2005.
- Bushwick Art Projects, GAGGED ELEGIES. Brooklyn, NY. March 5, 2005.
- The Poetry Brothel, The Poetry Society of New York, 2008

TEACHING & MENTORSHIP

- Wichita Writers Workshop, Distinguished Visiting Poet, 2022.
- [Invisible College](#) (March 2020-present) Invisible College is an inclusive space for artists to work. With over 700 community members, Invisible College includes weekly meetings to discuss all types of art, writing, and spiritual practices, and also features conversations between artists and writers, such as Ottessa Moshfegh, CAConrad, MONDONGO, Cedar Sigo, and Oscar Tuazon.
- Guest teaching on Rilke for Dawn Lundy Martin’s graduate workshop at the University of Pittsburgh, 2021
- Astrological Consultations, [Lazy Eye Haver Astrology](#), 2013-2020
- Poetry Workshop, [Summer Literary Seminar](#) (Vilnius, Lithuania & Tblisi, Georgia), 2013, 2017, 2018, 2019
- [Master class](#) with Cecelia Pavon, Art Basel Buenos Aires, 2018
- Visiting Critic, [Yale School of Art](#), Department of Sculpture, New Haven, CT, Fall 2016-Spring 2018
- Special Workshop: Ancient Evenings, Yale (School of Art, Department of Painting), New Haven, CT, Spring 2017
- Visiting Critic, [NYU Steinhardt](#), New York, NY, Fall 2016
- Visiting Poet, The Jack Kerouac School of Disembodied Poetics, Boulder, CO, Summer 2016
- Master Class in Poetry, [New York University](#), New York, NY, Advanced Undergraduate workshops on poetry writing, with readings from ancient, modern, & contemporary sources. In Spring, taught “Mornings of the World,” focused on origin stories & the foundational poetic texts of various cultures. “Earth Took Of Earth” (Fall) focused on poetry as a pastoral & geological phenomenon, from Middle English lyrics to the New York School to contemporary poetry of the Anthropocene, Spring / Fall 2016
- Professor of the Practice of Poetry, [Tufts University](#), Boston, MA, Fall 2014. Taught two courses: a workshop on form in poetry and an advanced seminar on American poetry since 9/11.
- A semester-long engagement with “Telephone” by students and faculty at [College of the Atlantic](#), Bar Harbor, Maine, culminated with a production of the play in November 2014
- For a week focused on Documentary Poetics, Jack Kerouac School of Disembodied Poetics, The Naropa Institute, CO, Summer 2014, I taught a 1-week poetry writing intensive combining astrological readings with poetic practice

- [Rilking](#), Poets House, New York, NY, Spring 2014, combined seminar and workshop, covering Rilke's letters, prose, and poetry: themes included the place of solitude in a poetics of radical encounter, poetic speech & nationlessness / nationhood, intimacy & initiation, and modes of lyrical untimeliness in an age of catastrophe and war
- Poetry Writing Intensive, [SLS Montreal](#), Canada. A three-day poetry writing workshop for advanced students, Winter 2014
- Head University, Geneva, Switzerland, a poetry master class for students of painting and sculpture, February 2014
- Master Class, [Princeton University](#), Princeton, NJ, February 17, 2014, an afternoon workshop co-led with the poet and performing artist Cecilia Vicuna
- [Iowa Writers Workshop](#), University of Iowa, Iowa City, IA, gave a Master Class & reading for advanced students of poetry, December 2013
- The Wolf and the Dog, [The New School](#) (MFA), NY, Spring and Fall, a poetry writing workshop focused on boundaries real and fictive between civilization and wilderness, as traced in fables and the lyric tradition, 2013
- Welcome To A Country Which Does Not Exist, Columbia University (MFA), NY, Spring, a seminar tracing a back road map of visionary and ecstatic writing from the North American twentieth century, 2013
- [Ancient Evenings](#), NY. (Fall 2012, Fall 2013) This writing sabbath converged on ancient, sacred, or otherwise contextually remote text and utterance, with frequent visits from prominent poets and novelists. I held versions of this workshop by invitation at HEAD (Geneva, Switzerland, 2013), Gallery TPW (Toronto, 2014), The Woodberry Poetry Library at Harvard (2014), Yale (2017), and others
- Prayer, Despair, and Ecstasy, [Poets House](#), NY. Poetry writing workshop on devotional and magical deployments of poetic utterance, Spring 2012
- Oppression and Redemption Songs, [The Poetry Project](#), NY, Spring, poetry writing workshop on protest and visionary lyric, 2012
- Un<3Simple, [Triple Canopy](#), MoMA, New York, NY. March 7 2012
- [University of Pittsburgh](#), Pittsburgh, PA. February 9, 2011.
- Pomona College, Claremont, CA. April 5, 2010.
- Roberta C. Holloway Lecturer in Poetry, [University of California at Berkeley](#), CA, Spring 2009, I led a verse workshop, mentored students, held office hours, organized a culminating student reading, and gave keynote Holloway reading, inspired by the "feminist teaching hours" of Hélène Cixous held a weekly "open class" for the community.
- University of California, Davis, Davis, CA. I gave a reading and led a Master Class for advanced students of poetry, May 2009
- [The Pratt Institute](#), April 2008
- Instructor, "Poetry with Philosophy: On Paul Celan, Michel Deguy, and Jacques Derrida", European Graduate School, Online. Biweekly course on poetry and catastrophe, Winter 2007
- Instructor, English-as-a-Second Language, IBEC Institute (2006-2007) Taught spoken English, grammar, conversation, critical writing, and business writing to individuals and groups at all levels.
- Instructor, Elementary French I, Columbia University, NY. (Fall/Winter 2005-2006) I taught an introductory French language course; with three class meetings weekly.

SELECTED EXHIBITIONS

- [Sperm Cult](#), curated by Hamza Walker, LAXART, November-January, Los Angeles, 2018
- [INSIDE](#), group exhibition curated by Rafaela Pandolfini, video and text contribution, Paddington Town Hall, Sydney, AU, Fall 2017
- “the/a mind the b mind” collaboration with Larissa Hammond, Tube Factory Artspace, 2017.
- [PUBIC SPACE](#), two-person exhibition in collaboration with sculptor Oscar Tuazon, Stuart Shave Modern Art, London, UK, Winter 2016
- [EXHAUST](#), group exhibition, created an installation curated by Erin Sickler, Contemporary Art Tasmania, Hobart, AU, Spring 2016
- Jane Dark, group exhibition curated by Jesse Birch, created a broadside, Western Front, BC, Spring 2014
- [Boiled Angel](#), copies of Mercury on view as an installation in this group exhibition at The Woodmill, London, UK, Fall 2013
- You Told Me The Other Night, group exhibition curated by Alex Gartenfeld at West Street Gallery, NY. Exhibition title and accompanying text are direct quotations from Coeur de Lion. Spring 2011
- [In a Violet Distance](#), group exhibition curated by David Humphrey at Galerie Zurcher, NY. Exhibition title taken from a line in “The Perforator God” (first published online at Action, Yes, 2007, and later in Mercury, FenceBooks 2011), Winter 2010

AWARDS & HONORS

- [Kingsley & Kate Tufts Poetry Award](#), Claremont Graduate University, 2020
- [Poetry Fellow](#), University of East Anglia, Norwich, UK, May 2018
- Nominator in Poetry, Foundation for Contemporary Arts, 2018
- [Dora Maar House Residency](#), Menerbes, France, Spring 2018
- [Pushcart](#) nomination for “Open Fifths,” poem in The New York Tyrant, Fall 2017
- The MacDowell Colony, Peterborough, NH, Fall 2017
- T. S. Eliot House Residency, Gloucester, MA, Summer 2017
- The Center for the Humanities at [Tufts](#) University, Fall 2014
- “Telephone” Winner of two [Obie awards](#) for Direction and Female Performance.
- [Judge](#), The National Poetry Series, 2013
- Winner, The Cow, [Alberta Prize](#) for the best first or second book of poetry by a woman, Fence Books, December 2006
- Finalist, Mudfish Poetry Prize, New York, 2005.
- Tuition Fellowship, St. Petersburg Literary Festival, 2003.
- [Phi Beta Kappa Society](#), Barnard College, inducted Spring 2002.
- [Sidney Miner Poetry Prize](#), Barnard College, 2002.
- Helene Searcy Puls Poetry Prize, Barnard College, 2002.
- Lenore Marshall Barnard Poetry Competition, Second Place, Barnard College, 2002.
- Saint Agatha-Muriel Bowden Prize for the Study of Chaucer, Barnard College, 2002.
- Eleanor Keller Prize for a Senior Studying French Culture, Barnard College, 2002.
- Woodberry Prize for Poetry, Columbia University, 2001.
- Eleanor Keller Prize for a Junior Studying French Literature, Barnard College, 2001.

- Jessie Kaufman Scholarship, Barnard College, 2001, 2002.
- Juvenile Aid Scholarship, Marblehead, Massachusetts, 2001.
- Ethel & Samuel J. LeFrak Scholarship, Barnard College, 2000.
- Class of 1933 Scholarship, Barnard College, 2000, 2001, 2002.
- Marblehead Citizens' Scholarship, Marblehead, Massachusetts, 1999, 2000, 2001.
- Writing Fellow, Erica Mann Jong Writing Center, Barnard College, NY. (1999- 2002)
- Rotary Club Scholarship, Marblehead, Massachusetts, 1998.
- First Prize, Amazon Poetry Slam, Boston, Massachusetts, 1997.
- National Council of Teachers of English Writing Award, 1997.
- Advanced Placement Scholar With Honor, 1997.
- National Honor Society, inducted Spring 1997.

EXHIBITION TEXTS

- "Inside the Empress" Essay on Niki de Saint Phalle for an exhibition at the De Menil Collection, Houston TX, 2021
- Catalogue Essay for an exhibition on Liz Larner, SculptureCenter, 2021
- Poem for *I Don't Worry Anymore*, Friedrich Kunath, [Rizzoli](#), 2018
- "Pilgrims' Progress" commissioned for the exhibition catalogue LOVE AMONG THE RUINS on the art of the AIDS crisis, [Howl Arts](#), New York, NY, Fall 2017
- Translation. "Correspondences," Charles Baudelaire, commissioned to accompany THE ART OF THE SYMBOLIST BOOK, [The Morgan Library](#), New York, NY. Spring 2017
- "[Open Fifths](#)," Commissioned for a major retrospective by Seth Price, Stedelijk Museum, Amsterdam, Holland, Fall 2017
- "[The Kiss](#)," Commissioned for an exhibition by Nicole Eisenman, Galerie Barbara Weiss, Berlin, 2015
- Yana Toyber: This Time, Damiani, 2015
- The Passion According to Carol Rama, Museu d'Art Contemporani de Barcelona, 2015
- "[Ramayana](#)" commissioned for The Passion of Carol Rama, Paul B. Preciado, et. al., Eds. MACBA 2014, Subsequent translations into German and Italian for traveling versions of the exhibition and catalogue
- "[Better Homes](#)," Ruba Katrib, Ed. SculptureCenter, 2013
- [Essay on K8 Hardy](#). WHITNEY BIENNIAL 2012 (Elizabeth Sussman & Jay Sanders, Eds.), The Whitney Museum of American Art, Winter 2012
- Parkett no. 91, Parkett Verlag, 2012
- "[The Air we Breathe: Artists and Poets Reflect on Marriage Equality](#)," Apsara DiQuinzio, Ed., San Francisco Museum of Modern Art, Fall 2011
- "Oscar Tuazon: Die," [The Power Station](#), Dallas, Fall 2011
- "Oscar Tuazon: I Can't See," Dorthée Perret, Ed., [DoPe Press](#), Fall 2010
- Essay and Interview. [AGHA SHAHID ALI AND IZHAR PATKIN: THE VEIL SUITE](#), Artspace Books, Los Angeles: Fall 2009.
- Animal Shelter 1, Animal Shelter, 2008
- Dan McCarthy, [Galerie Suzanne Tarasieve](#), Paris, France. June 2007.

OTHER TRANSLATION WORK

- Tiquun, Excerpt and Translator's Note, *Preliminary Materials Toward a Theory of the Young-Girl*, [Triple Canopy](#), Summer 2012
- Tony Duvert. "Tristan's Folly". Forthcoming in *Animal Shelter 2*, [Semiotext\(e\)](#), 2012
- Pierre Guyotat. "A Conversation With Pierre Guyotat: The Strange Evil of Poetry". Originally published in *Art Press*, Paris, March. [Animal Shelter 2, Semiotexte\(e\)](#), 2012
- Baudelaire, Charles. Excerpt from *MY HEART LAID BARE: LIT MAGAZINE*, #17, Winter 2009
- Badiou, Alain. "[The Dimensions of Art](#)". *Lacanian Ink*. Translation. June 2008

OTHER WRITINGS ON ART

- "Ariana Reines - 'The Artist's Studio' by Gustave Courbet," [Musée D'Orsay](#), Video Talk, 2019
- "Too Hard To Keep: On Jason Lazarus", [GRANTA](#), Summer 2015
- "Whose Name Was Writ In Water: Robert Gober", [Art in America](#), Winter 2015
- "An Hourglass Figure: Francesca Woodman," [Los Angeles Review of Books](#) Spring 2013
- "A Hundred Preambles," [New Ohio Review](#), Athens, OH, Spring 2008.
- "[Julia Schmidt at Casey Kaplan Gallery](#)", Tema Celeste, Milan and New York. Winter 2007
- "Inka Essenhigh at 303 Gallery", Tema Celeste, Milan and New York. Summer 2006.
- "[Jonas Mekas: Fragments of Paradise](#)", Maya Stendhal Gallery, New York, NY. March 2005.
- "Luminous (Dis)Appearance: Repetitions (Group Exhibition)", Maya Stendhal Gallery: New York, NY. February 2005.
- "Marc Chagall: A Carnivalized Trauma", Maya Stendhal Gallery, New York. October 2004.
- "The Paintings of Saul Chase", Maya Stendhal Gallery: New York. September 2004
- Music listings and cinema reviews: *Time Out Paris*, Paris, France. 2003.
- Art Listings: *Paris Voice*, Paris, France. 2002.

ESSAYS AND INTERVIEWS

- "[On Enlarging You Consciousness Through Art](#)," Interview with Emily Wood, *The Creative Independent*, 2022
- "[A Tribute to Sylvre Lotringer](#)," Edited by Donatien Grau, *The Brooklyn Rail*, 2021.
- New Moon Report, [Artforum](#), 2017 - present
- 'Dear,' letter writing project at [Perdu](#), 2020
- Interview with Khadijah Queen, *The Believer*, 2020
- Louisiana Channel interview, 2019
- "Sasha Frere-Jones Talks with Ariana Reines," *Bookforum*, 2019
- "Dropping the Bullshit with Poet Ariana Reines," Interview with Ana Cecilia Alvarex, *SSENSE*, 2019
- "Interview with ariana Reines," Rebecca Tamás, *The White Review*, July 2019
- "Ariana Reines Knows that Not All Surrender is Bad," Kristin Iversen, *Nylon*, 2019
- "Poets Are Time-Travelers," Interview with Emmalea Russo, *Fanzine*, June 2019
- "The Condition of Intimacy," Conversation with Jess Cotton, *Poetry London*, 2018
- Foreword to [ZIRCONIA..... BAD BAD](#), Chelsea Minnis, Fence Books, May 2018
- "Massachusetts," [PURPLE](#) Magazine 25th Anniversary issue, edited by Donatien Grau, Fall 2017
- "Witness Protection," [SPIKE](#) Magazine, Fall 2017
- Conversation with Ariel Pink, [Paris-LA](#) Magazine, Winter 2017

- Conversation with Chris Kraus, [Texte Zur Kunst](#), Fall 2016
- “On CD Wright,” [BOMB Magazine](#), Spring 2016
- Conversation with Ben Lerner, [BOMB Magazine](#), Fall 2014
- “Abracadabra,” Interview by Stuart Shave, [Mousse Magazine](#), Fall 2013
- Introduction to [Cunt Norton](#), Dodie Bellamy, Le Figues Press, November 2013
- [Casey McAlduff conversation](#), Studio One Reading Series, January 2012
- [“Injecting Mercury,”](#) Blake Butler, VICE, January 2012
- Conversation with Michelle Tea, [Radar Productions](#), June 2012
- Cover Interview with K8 Hardy, BOMB Magazine, Winter 2012.
- “Ariana Reines & Mercury: An Interview” by Carina Finn. [HTMLGIANT](#). January 2012
- “Some Of My Faults For Haiti,” [Paris-L.A.](#), Winter 2011
- “Speed and Politics”, Interview with Eileen Myles, Paris, LA, Summer 2009.
- “Sucking” Action, [Yes Online Quarterly #6](#), 2006

PODCASTS

- [What’s Love Got to Do with it?](#) Ariana & Sophie Robinson, 2020
- “Ariana Reines: The Impulse of Poetry,” Louisiana Literature, November 2020
- [Between the Worlds 7: 5 of Cups](#) - Coping with Grief and Loss with Poet Ariana Reines 2020
- A Sand Pod w/ Ariana Reines, [Red Scare](#), 2019
- [“Ariana Reines: A Sand Book,”](#) KCRW Bookworm, Hosted by Michael Silverblatt, July 2019
- [“Ariana Reines: Poetry, Time Travel, and A Sand Book,”](#) The Avant-Galaxy Podcast,” May 2019
- [“Ariana Reines’ Quest for 21st Century Epic Verse,”](#) LARB Radio Hour, July 2019
- [“Ariana Reines,”](#) KCRW Bookworm, Hosted by Michael Silverblatt, April 2008

FICTION

- “Nucleus” THE AGRICULTURE READER, Brooklyn, NY. Fall 2009.
- “At -Majority” The Open Face Sandwich, Atlanta GA. Fall 2007
- “Melanthius” PocketMyths: The Odyssey, edited by Andrea Lawlor. November 2006.

SELECTED READINGS & CONVERSATIONS

- [Reading with Harmony Holiday](#), MAAFA Release, Fence & Wendy’s Subway, 2022
- Reading for Mondongo Exhibition, Barro, Argentina 2021
- University of Houston Menil Collection, [Reading in celebration of Niki de Saint Phalle](#), 2021
- [Introduction for Diane Seuss & CAConrad](#), Vocarium Reading Series, Woodbury Poetry Room, Harvard, 2021
- Reading with Terrance Hayes, Poetry Society New York, Catskill, 2021
- *Phone Call*, organized by Ginevra Shay, 2021
- The 47th Annual New Year’s Day Marathon, The Poetry Project, 2021
- Sarah Lawrence Poetry Festival, 2021
- Massachusetts Poetry Festival with Patricia Spears Jones, 2021
- Pomona College, hosted by Prageeta Sharma & Brent Armendinger, 2021
- Queer Poetry Salon with Eduardo Corral and Golden, 2021
- Nottingham Contemporary with Simone White & Himali Singh Soin, 2021

- Kingsley Tufts reading at Claremont Graduate University with Tiana Clark, 2021
- Conversation with Matthew Barney at Frieze Mag, 2021
- Perspectives on Performance at Harvard TDM with Liz Magic Laser, 2021
- [Archivorum Poetry Evening](#) with Eva Barto, Alice Notley, and Kiki Smith, August 2020
- [Lit Fest 2020](#) Visiting Author reading with Hanif Abdurraqib, June 2020
- [Tin House Poetry Night](#) with Hanif Abdurraqib, Megan Fernandes, and Destiny O. Birdsong, July 2020
- [The Strand](#) with Eileen Myles, September 2020
- [Poetry Society of New York](#) with CAConrad, Deborah Landau, Terrance Hayes, and Paul Muldoon, October 2020
- [Porter Square Books](#) with Terry Tempest Williams, October 2020
- [Screensaver Virtual Poetry Festival](#), October 2020
- [Point Reyes Books](#) with Francisco Cantu, Alfredo Corchado, Charles D'Ambrosio and Charles Bowden, November 2020
- [Liminal Reading Series at MIT Press Bookstore](#) with Ariana Reines and José Angel Araguz, 2020
- "Artist Talk with Gala Porras-Kim and Ariana Reines in Conversation with John Tyson and Lillian-Yvonne Bertram," [UMass Boston](#), February 2020
- "WELTKLANG - Night of Poetry," [Berlin Poetry Festival](#), 2020
- Poetry Night with [Tin House](#), 2020
- [A Sand Book launch](#) with Fanny Howe, Eileen Myles, Yva Las Vegas, and Emily Ritz, hosted by Ignota Books, 2020
- Reading at Club Wonder, 2020
- "Ariana Reines: Reading from *A Sand Book*," [Louisiana Channel](#), 2020
- YOUR MAGIC LIVE!, Los Angeles, 2020
- Woodberry Poetry Room with Ronaldo Wilson, 2020
- The 46th Annual New Year's Day Marathon, [The Poetry Project](#), 2020
- Woodberry Poetry Room with Ronaldo Wilson, 2019
- The Poetry Project with Ali Liebegott, September 2019
- "Republication Launch of David Rattray's How I Became One of the Invisible," The Poetry Project, September 2019
- [Deadlines and Divine Distractions](#), Gavin Brown's Enterprise, November, New York, 2018
- Ariana Reines and Joshua Beckham, [Columbia University](#), New York, NY, October 2018
- [2018 Polyphonic Poetry](#): Tim Atkins, Cole Swenson, and Ariana Reines, Judith E. Wilson Drama Studio, Cambridge, UK, May 2018
- [KGB BAR](#) Reading, 2018
- Talk on Ouvrior de Theologies Potentielles at the closing of Larissa Hammond's Tube Factory Artspace exhibit, 2017
- Lecture, Columbia University School of The Arts, Writing Program, New York, December 2017
- Reading & Talk, [Big Car Collaborative](#), Indianapolis, IN, October 2017
- Hard to Read NY, Fashion Week Edition, Bridget Donahue Gallery, September 2017
- [Tour in Norway](#): Moss, Lillehammer, Trondheim, Gran, Summer, 2017
- Plenary, ["The Big No" Conference](#), University of Wisconsin: Milwaukee, April 2017

- Conversation with Alexandra Kleeman & Patty Yumi Cottrell, [New York Public Library](#), NY, March 2017
- Lecture, [“Occult Poetics” Conference](#), Concordia University, Montreal, Canada, February 11-17, 2017
- Poetic Research Bureau series, [Hammer Museum](#), 2016
- NYU Writers House, New York, NY, September 2016
- “Emily Books: What Is Women’s Writing?” [Ace Hotel](#), New York, NY, September 2016
- Naropa University, Jack Kerouac School of Disembodied Poetics, Boulder, CO, July 2016
- Lillehammer & Trondheim Literature Festivals, Norway, May 2016
- Mona Foma, Hobart, Tasmania, January 2016
- [McNally Jackson](#) with Jen George, 2016
- [Forfatter Sentrum](#), 2016
- Copenhagen Poetry Festival, Copenhagen, Denmark, Fall 2015
- The University of Tucson, February 21, 2015
- [Segue Series](#), New York, NY. February 14, 2015
- [Bomb Benefit](#), Issue Project Room, January 9, 2015
- [“Reinventing the Workshop: Ancient Evenings.”](#) Harvard University, Cambridge, MA, November 19, 2014
- Distinguished Writer-in-Residence, Tufts University, Medford, MA, November 18, 2014
- [“A Night Out With Richard Hell.”](#) Symphony Space, New York, NY, November 14, 2014
- [“Voices of Urgency.”](#) FIAC, Paris, France, October 26, 2014
- [NYU Creative Writing Program](#), KGB Bar, New York, NY, October 24, 2014
- [Pasolini’s *St. Paul*](#), Light Industry, New York, NY, Spring 2014
- [“Canadian Ecstasy.”](#) a weeklong residency poetry work, performance, translation, feminism, & public discourse, Gallery TPW, Toronto, Canada, 23-26 June 2014
- [“It’s Get Better II.”](#) presented by Artists Space at the Ukrainian National Home, New York, NY, July 2014
- [DIA Foundation](#), New York, NY, May 2014
- [Monday Night Poetry](#), KGB Bar, New York, NY, May 5, 2014
- Semiotext(e) at [The Whitney Biennial](#), Whitney Museum, New York, NY, March 9, 2014
- [Western Front](#), Vancouver, Canada, February 23 - March 1, 2014
- Adult Magazine at American Two Shot, New York, NY, February 14, 2014
- [Lisa Cooley Gallery](#), New York, NY, January 17th, 2014
- [Bureau of General Services-Queer Division](#), New York, NY, January 8, 2014
- Lorem Ipsum Books, Cambridge, MA. March 8, 2014
- Talk at [Simone Subal Gallery](#), New York, NY. February 10th, 2013
- Copula, ISA, Brooklyn, NY, November 20, 2013
- Mellow Pages, Brooklyn, NY, November 9, 2013
- Poetry Forum at [The New School](#), New York, NY, moderated by Tom Healy, October 8, 2013
- [Iowa Writers Workshop](#), December 2013
- [BEYOND RELIEF](#): Ariana Reines and Celina Su, Poets House, 2013
- [Content at ATHICA](#), Athens, GA, October 5, 2013
- Presented by [The Claudius App](#) at Reena Spaulings, New York, NY, September 21, 2013

- [McNally Jackson](#), New York, NY, September 21, 2013
- [The Marina Abramovic Institute](#) at the Wythe Hotel, Brooklyn, NY, August 1, 2013
- [Fundraiser](#) for imprisoned activist Jerry Koch, New York, NY, June 13, 2013
- Stuart Shave Modern Art, London, UK. July 3, 2013
- [The Renaissance Society](#) at The University of Chicago, IL. May 30-31, 2013
- Milk and Roses, Brooklyn, NY. May 13, 2013
- [Trondheim LitteraturFestival](#), Norway. May 3-5, 2013
- Major's Choice Lecture, Department of Comparative Literature at New York University, April 29, 2013
- Poets House, New York, NY. April 24, 2013
- [Reading for the Collected Poems of Joseph Ceravolo](#): The Poetry Project, NY. April 17, 2013
- [Clemson Literary Festival](#), Clemson, SC. April 3-7, 2013
- [Stand Up](#), curated by Cathy Park Hong, New Museum, New York, NY. March 30, 2013
- Fence Books at Erba Cycles, Boston, MA. March 7, 2013
- The Cantab Lounge, Cambridge, MA. March 7, 2013
- [Penn Book Center](#), Philadelphia, PA. February 2, 2013
- [Six Non-Lectures](#), Kunsthalle Galapagos, Brooklyn, NY. January 25, 2013
- Asymptote Launch, The Living Theater, New York, NY. January 20, 2013
- [The Making of Americans](#) Triple Canopy Marathon, Brooklyn, NY. January 18 - 20, 2013
- [Hatchet Job Year One](#), Public Assembly, Brooklyn, NY. January 8, 2013
- Shitluck, Tip Top Bar & Grill, Brooklyn, NY. December 8, 2012
- The Poetry Brothel, New York, NY. October 28, 2012
- Grrls On Film, Page Poetry Parlor, New York, NY. October 25, 2012
- [Miscellaneous Uncatalogued Material](#), Triple Canopy, 155 Freeman, Brooklyn, NY. October 20, 2012
- Yale Graduate Poets Series & Working Group on Contemporary Cultures, Yale University, New Haven, CT. September 20, 2012
- [Emily Books one year anniversary party](#), WORD Books, Brooklyn, NY. September 12, 2012
- [The White Swallow Reading Series](#), Cornelia Street Café, New York, NY. September 5, 2012
- [Death Hums 2.0](#), Webster Hall, New York, NY. August 28, 2012
- [Vol. 1 Brooklyn Vs. The End of August](#), Recession Art, New York, NY. August 23, 2012
- Poetry from the Rooftops, hosted by The Academy of American Poets, Central Park Armory, New York, NY. July 12, 2012
- David Buuck's house, Oakland, CA. June 9, 2012
- [RADAR Superstar at San Francisco Public Library](#), San Francisco, CA. June 6, 2012
- [The Rumpus Letters in the Mail](#), The Verdi Club, San Francisco, CA. June 4, 2012
- [Poet-in-Residence](#), The University of Wynwood, Miami, FL. April 23-30, 2012
- [Stanzas in Meditation: A Gertrude Stein Celebration](#), Poets House, New York, NY. April 21, 2012
- Milk & Roses, Brooklyn, NY. March 10, 2012
- [Hatchet Job](#) at Public Assembly, Brooklyn, NY. March 6, 2012
- Fence AWP Spectacular, Chicago, IL. March 3, 2012
- (in abstentia, by Kevin Killian): Danny's Reading Series, Chicago, IL. February 29, 2012
- [The Rumpus Letters in The Mail](#), Housing Works Bookstore, New York, NY. February 22, 2012

- Santa Fe Arts Institute, Santa Fe, NM. February 18, 2012
- History of the World Festival, New York, NY. February 6, 2012
- Flying Object, Northampton, MA. February 5, 2012
- HERE! HERE! THERE! Saint George's English Bookshop, Berlin, Germany. January 26th, 2012
- [The Making of Americans](#), Triple Canopy Marathon, 155 Freeman, Brooklyn, NY. January 21, 2012
- [The Poetry Project New Year's Marathon](#), New York, NY. January 1, 2012
- Projection Series, Institute for Movement Research, Brooklyn, NY. December 15, 2011
- ["Big Night."](#) Buffalo, NY. December 10, 2011
- The Blue Letter Reading Series, Brooklyn, NY. December 7, 2011
- [The Multifarious Array](#) at Pete's Candy Store, Brooklyn, NY. December 2, 2011
- [Rocky Point Reading Series](#) at Hop Louie, Los Angeles, CA. November 18, 2011
- [CalArts](#), Valencia, CA. November 17, 2011
- [Hammer Museum](#), Los Angeles, CA. November 16, 2011
- [Moe's Books](#), Berkeley, CA. November 11, 2011
- Dog-Eared Books, San Francisco, CA. November 9, 2011
- The Green House, Arcata, CA. November 6, 2011.
- Unwin-Dunraven Literary Ecclesia, Portland, OR. November 5, 2011.
- "Pleasure and Abasement in Poetry: Wayne Koestenbaum and Ariana Reines in Conversation", CUNY, New York, NY. November 3, 2011.
- [The Poetry Project](#), New York, NY. October 31, 2011.
- PS122, New York, NY. October 27, 2011.
- Days of Poetry and Wine, Ljubljana and Ptuj, Slovenia. August 24-27, 2011.
- [Popsickle Literary Festival](#), Brooklyn, NY. June 22, 2011.
- La Mama, New York, NY. June 20, 2011.
- c/c series, Philadelphia, PA. June 3, 2011
- The Poetry Project, New York, NY. April 30, 2011
- Fence AWP Spectacular, Washington DC. February 5, 2011
- The Poetry Brothel, AWP, Washington DC. February 3, 2011.
- [Yardmeter](#), Brooklyn, NY. January 22, 2011.
- Book Party for Eileen Myles's *Inferno*, Participant, Inc. NY, NY. October 30, 2010
- Pod, Brooklyn, NY. December 7, 2010.
- [Europa](#), Brooklyn, NY, opening for Psychic TV, December 9, 2010
- The Double Windsor, Brooklyn, NY. December 7, 2010.
- 25-Cent Opera of San Francisco, Brooklyn, NY. October 31, 2010.
- Small Press Traffic, San Francisco, CA. September 10, 2010.
- Rose Live Music, Brooklyn, NY. August 22, 2010.
- Issue Project Room, Brooklyn, NY. July 6, 2010.
- New Spirit Community Church, Berkeley, CA. April 11, 2010.
- [Poetic Research Bureau](#), Los Angeles, CA. February 14, 2010
- [Delta Mouth Literary Festival](#), Louisiana State University, Baton Rouge, LA. February 11-12, 2010.
- Bluestockings, New York, NY. November 5, 2009
- New York Small Press Night, 543 Gallery, New York, NY. December 15, 2009.

- [Segue Series](#), Bowery Poetry Club, New York, NY. December 5, 2009.
- Poetry Time at Space Space, Brooklyn, NY. November 7, 2009.
- [Issue Project Room](#), Brooklyn, NY. October 1, 2009.
- Galerie Balice-Hertling. Paris, France. September 9, 2009.
- The Mountain Bar. Los Angeles, CA. June 11, 2009.
- University of California, Berkeley. Holloway Poetry Series. Berkeley, CA. April 23, 2009.
- Alphonse Berber Gallery, Berkeley, CA. April 4, 2009.
- 21 Grand, Oakland, CA. March 15, 2009.
- Unwin-Dunraven Literary Ecclesia, Portland OR. March 19, 2009.
- [BoogCity Small Press Festival](#), Cakeshop, New York, NY. September 20, 2008.
- [The Stain of Poetry](#), Brooklyn, NY. September 26, 2008.
- HiChristina Gallery, New York, NY. September 18, 2008.
- Katy Lederer's Garden Party Series, Brooklyn, NY. September 14, 2008.
- What's New In Poetry, Emory University, Atlanta, GA. September 11, 2008.
- VOX, University of Georgia at Athens, Athens, GA. September 10, 2008.
- Poetry Brothel, New York. May 17, 2008.
- University of California, Berkeley. Holloway Poetry Series. Berkeley, CA. April 24, 2008.
- Edible Complex, video performance, Williamsburg, NY. February 6, 2008.
- The Poetry Project, St. Mark's Church. New York, NY. January 11, 2008.
- Cherry and Martin Gallery, with Soft Targets, Los Angeles, CA. June 29, 2007.
- Max Protech Gallery, New York, NY. November 29, 2007.
- [The Kitchen](#), with Soft Targets, New York, NY. May 30, 2007.
- Bowery Poetry Club. New York, NY. April 22, 2007.
- Lizard Lounge, Paris, France. April 16, 2007.
- Shakespeare and Company, Paris, France. April 7, 2007.
- [New York State Writers Institute](#), Visiting Writers Series, SUNY Albany, New York. March 15, 2007.
- Zeiher-Smith Gallery, New York, NY. December 7, 2006.
- MIXNYC Festival, with Pocket Myths, 3LD Technology Center, New York, NY. November 12, 2006.
- Paris Writers Workshop, Paris, France. July 9, 2006.
- Elsewhere, www.elsewhereelsewhere.org, Cabaret. Greensboro NC, January 1, 2006.
- Columbia University, Maison Française, New York, NY. February 2004.
- Club des Poetes, Paris, France. June 2003.
- Kilometer Zero, Paris, France. January 2003.
- Barnard College, Department of English, New York, NY. May 2002.

PUBLICATION IN PERIODICALS

- [from "The Rose," Poem-a-day](#), Academy of American Poets, 2022
- Peripheries Journal #3, Harvard Divinity School, 2021
- Edge, a poem, Sublevel Magazine, CalArts, 2021
- Two Poems, Poetry Magazine, 2019
- Two Poems, Blush Lit, 2019
- 2 poems, [Bookmarks](#), 2017

- “Pilgrims’ Progress,” “Ratlike”, [The Believer Online](#), Fall 2017
- [“In Bloom,” “Open Fifths”](#), The New York Tyrant, Spring & Summer 2017
- “Eight Poems”, [The Boston Review](#), Spring 2017
- ”Correspondences,” Charles Baudelaire, [Harper’s Magazine](#), Spring 2017
- “The Saddest Year of My Life”, LENNY LETTER, Winter 2016
- “A Yellow Leaf”, [The Academy of American Poets](#), Fall 2015
- “Twelfth Night,” [PRELUDE](#). Fall 2014
- “Dream House”, [The Boston Review](#), Fall 2013
- “Wellfleet”, [Adult Magazine](#), Fall 2013
- “December 6, 2012”, [Grey Magazine](#), Winter 2013
- “A Card,” [The Claudius App](#). Summer 2012
- “A Poem,” [The Miami Rail](#). Summer 2012
- “Blue Palestine,” [The Academy of American Poets](#) Summer 2012.
- [“Science Fiction”](#), [“The Four Seasons”](#), [“\[Love\]”](#), [“\[Trying to see the proportional relation\]”](#), Poetry Foundation. Summer 2012
- “Permanent Water”, The [Rumpus](#). <http://therumpus.net>, January 2012
- “Aria”, [Poets & Writers Magazine](#), Winter 2012
- “The Mickey Rourke of Poetry”, [Vanitas](#), 2012
- Several poems from Mercury, MAGGY. Winter 2012
- Excerpt from Coeur de Lion in Spanish translation by Cecilia Pavon. Diario de Poesia. Buenos Aires, Argentina. December 2012
- “I’m a Poet and I Don’t Know It,” [The Rumpus](#), April 2011
- [“Science Fiction,”](#) Poets for Living Waters, Fall 2010
- Excerpt from “The Four Seasons,” [Sink Review](#), Fall 2010
- “Rainer Werner Fassbinder,” [The Poetry Project Newsletter](#), Fall 2010
- Excerpt from “The Palace of Justice”, [esque](#), September, 2010
- Excerpt from “The Palace of Justice,” [Everyday Genius](#), July 9, 2010
- “Put on Your God,” Poster in collaboration with Yves Saint Laurent: Paris, LA Magazine, Summer 2010
- “Violet,” [Critical Quarterly \(52:1\)](#), Spring 2010
- Excerpt from “Save the World” in French translation by Noura Wedell, Revue Nioques, Lyon, France. Spring 2010
- “Your Mother and I”, MARY MAGAZINE, Summer 2009
- Excerpt from “Mercury”, [Coconut13](#), Spring 2008.
- “In The Evening Tozan Swam Around In A Sea Of Good And Bad, But at Dawn Ummon Crushed His Nut Shell” Soft Targets v2.1, Los Angeles and New York, Spring 2007.
- [“The Perforator God”](#), Action, Yes Online Quarterly, #6, www.actionyes.org. 2007
- [“The Water Needs a Forder”](#), WebConjunctions. March 2007
- “Two Poems” Mudfish, New York. Winter 2005.
- “Three Poems” Mudfish, New York. Winter 2005.
- “Three Poems” The Ephemera Quarterly, United Kingdom. Spring 2005.
- “Poem” Upstairs at Duroc, Paris, France. 2004.
- [“Poem.”](#) Phoebe, George Mason University, GA. 2003.

- [“Two Poems.”](#) Skanky Possum, Austin TX. 2002.
- “Life” WILLA: Women in Literature and Life Assembly, NCTE. 1998.

OTHER WORK

- Assistant, Mobile Naturopathy Clinic led by Ven. Thupten Jinpa, Port-au-Prince, Haiti. June 2011
- Translator and Trauma Outreach Worker, Association for Trauma Outreach and Prevention, Port-au-Prince, Haiti, March 2010, related project in June 2010
- Assistant Director, Maya Stendhal Gallery, NY. (2004-2006)
- Editor and Assistant to the Publisher, [The Sheep Meadow Press](#) / Stanley Moss and Company, NY. (2004)
- Associate Coordinator for Administration, Web Site, The Metropolitan Museum of Art, NY. (2003-2004)
- Contributor, Time Out Paris, Paris, France. (Spring 2003)
- Readings Coordinator and Member of Editorial Board, Upstairs at Duroc; Paris, France (2002-2003)
- Gallery Fellow and Readings Series Coordinator, Miriam and Ira D. Wallach Art Gallery; Columbia University, NY. (2001-2002)
- Apprentice, Musée d’Art Américain; Giverny, France. (Spring 2001)
- Writing Tutor, Barnard Higher Education Opportunity Program, NY. (Summer 2000, 2002)
- Editorial Internship, Forrester Research; Cambridge, Massachusetts. (Summer 1999)
- Assistant to Owners, [Much Ado Books](#). Marblehead, Massachusetts. (1996-1999)